

SELF PORTRAIT IN THREE NEW COLORS

(Hello Mr. Ives)

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Molto espressivo

Chord progression: $B^{\flat}m^{A7}$, $E^{\flat}m7$, $A^{\flat}7$, $D^{\flat}7$, $G^{\flat}m^{A7}$, $C^{\flat}7$

Measures 1-3. Dynamics: *pp*, *mf*, *pp*, *poco f*.

Chord progression: $Cm7$, $F7(\#5)$, $E^{\flat}m7$, $A^{\flat}7_{sus}$, $E13(\#11)$

Measures 4-6. Dynamics: *f*, *mp*, *pp*.

Chord progression: $E^{\flat}m^{A7}$, $A7(b5\#9)$, $E^{\flat}7$

Measures 7-8. Dynamics: *mp*, *pp*.

Chord progression: $E^{\flat}m^{A7}$, $Gm7$, $C13$, $Fm7$, $B^{\flat}13$

Measures 9-12. Dynamics: *f*, *mf*, *pp*, *p*. Performance markings: *poco*, *molto rubato*.

12 Fm7 Bb7#5 EbΔ7 Db13#11 Cm7b5 Db/Cb

mp *mf*

11:6

15 EbΔ7

mp *mf*

7